

Christ In Youth calls youth to Christ and into lives of Kingdom work through His Church.

TITLE:

Lighting Designer

ROLE:

Possess a working knowledge and understanding of all aspects of your respective tour. This includes, but is not limited to:

- Program vision and main teaching points
- Staff roles and responsibilities
- Schedule (production and overall event)
- Overall program and production design
- Adhere to the load-in and load-out plan, as is communicated by the Production Manager
- Rigging and electrical systems and safety practices

RESPONSIBILITIES:

- Oversee all aspects of lighting equipment setup, teardown, and transportation
- System design, performance, integrity, and safety
- Inventory management (lamps, hazer fluid, etc)
- Transportation plans and safe travel practices
- Rigging
 - Understand the layout, plan, weights, and heights of each venue on your tour.
- Electrical
 - Possess a working knowledge of power distribution for lighting systems.
- Directly responsible for all lighting inside the room.
- Program lighting as requested by Production Manager for all live elements.
- Support the overall look and feel as established by the lighting department head.
- Ability to program and operate high-energy concert-style lighting.
- Coordinate with video on the look and feel of worship.
- Manage tour staff and volunteers helping setup and treat them with respect.
- Assist the Production Manager (PM) in whatever capacity is requested.

- Consult with the PM regarding any significant changes to lighting setup.
- Follow schedule and stay ahead of all lighting matters. Never be late.
- Assist tour staff by being positive and team oriented.
- Suggest and aid in maintenance and repairs throughout the tour.
- Adhere to any patch sheets and/or diagrams that are provided.
- Understand consoles, power distros, DMX splitters, fixtures, hazers, cabling, and looms that are put together for your respective tour.
- Report regularly to event PM and department head on all lighting matters and/or issues.
- Understand Intercom (FOH) etiquette and communication.
- Work with venue staff on house fixtures, haze usage, & house lighting.